
EDUCATION

MOORE COLLEGE OF ART & DESIGN
BFA in Illustration, 2012-2016

HONORS

Deans List Honor Awards, Moore College, 2012-2016
Emerging Leader of the Arts scholarship, Moore College, 2012-2016
Penny Fox Leadership Fellowship, Moore College, 2015
Happy Fernandez Womens Leadership Prize, Moore College, 2016
•*Teen Ink*, fourteen art pieces selected for publication in monthly magazine
•*Teen Ink*, artwork selected for publication in *Teen Ink's Bullying Under Attack* book
•*Cthulhu*, artwork selected for publication in art and literature book under Flame Tree Publishing
•Various commission work for album work, logo designs, book covers, personal commissions
•*In A Rut Comics*, self-published and currently in stores in tri-state area (NYC, NJ, PA)
•*Birch Trees*, single comic published in semi-annual newspaper *The Magic Bullet* (DC)

SKILLS

- Proficient in Digital and Traditional media
- Proficient in Macintosh and PC systems
- Proficient in the Adobe Creative Suite (Photoshop, InDesign, Illustrator, Muse, Bridge, Acrobat)
- Proficient in Microsoft Office (Word, Powerpoint, Excel) & Macintosh equivalents
- Proficient in Digital Photography, utilizing DSLRs and post-process photo editing and Wacom tablets
- Good communication and problem solving skills and working with a team
- Good time management skills and a strong awareness of time restrictions
- A perfectionist attitude when it comes to the quality of work
- Comfortable with public speaking and commanding a room

EXPERIENCE

INTERN, RICHARD SOLOMON ARTISTS REPRESENTATIVE L.L.C, 2015

- Intern and communications
- Created master sheets of contacts, clients, and artists
- Wrote, edited and proofread artist statements, blog posts, marketing campaigns
- Updated and maintained all social media platforms of the company
- Attended industry events and spoke as an ambassador of Moore

PEER TUTORING

- Worked one-on-one with students in a variety of art-related and academic subjects, (drawing, portraiture, as well edited and proofread class papers, lectures and essay etc.)
- Cultivated lessons specific to the student's needs and goals for their class
- Maintained a relaxed & focused environment for students to feel comfortable working on difficult subject matter
- Managed time and schedule to accommodate the needs of students

OPEN STUDIO MODEL MONITOR, MOORE COLLEGE OF ART & DESIGN, 2012-2015

- Liaison between the model and the students
- Lead the class and directed lighting, mood, and posing to best suit the needs of the students and the comfort of the models
- Maintained an approachable environment for both the students and models
- Participate in each session, furthering my own figure drawing skills

STUDENT SERVICES, MOORE COLLEGE OF ART & DESIGN, 2014

- Customer service work, guided new parents and incoming students on the admissions process
- Edited and proofread documents, brochures, advertisements and lectures
- Filed and organized paperwork, compiled spreadsheets of recent expenditures
- Managed and logged in daily mail and packages